**Inclusive Arts Vermont**

**Verbal Description: Artist Talk with Liam Malone**

**Featuring: Liam Malone and Kat Redniss**

**Overview:** This is an hour and ten-minute discussion between Kat Redniss, Director of Communications and Development at Inclusive Arts Vermont, and artist Liam Malone. The video spotlights whoever is speaking in the conversation and on the bottom left of the screen, each person’s name appears in white lettering. After introductions and verbal descriptions, Kat shares her screen to display 8 artworks by Liam Malone. After discussing the artwork the video goes back to highlighting whoever is speaking.

**Kat Redniss:** Kat has shoulder-length platinum blonde hair with wavy, shaggy bangs. She has a big metallic earring on, kind of geometric round with different color metals. Kat is a fat femme, freckled, pale, skinned human being with light-colored eyes. Kat is wearing a pink lip and wearing a cream-colored tank top. Kat has visible shoulder tattoos cats and a bear and is in a sunroom with black windows letting in lots of light and foliage from a neighborhood.

**Liam Malone:** To the right of Liam is a purple hue from an accent light. On their left are two plants on top of each other and a shelf with some of their favorite nicknacks and meaningful things. There is a rainbow can, a paper peace sign above Liam’s head, and a framed Vogue cover with Harry Styles wearing a dress as reminders that masculine people can wear dresses, too.

**Artwork 1**

A mixed media collage. The main background piece is a living room set with a dusty floral pattern, with sage and dusty rows. There is a red chair or sofa and then a wooden table with a lamp on it. There is a sage or seafoam door behind it. Above a deep red chair, there is a toy helicopter floating. Then in the background, there's an image of Mexico's cave of crystals. Layered over that to the left side is a picture of a street and in the foreground is this slightly overgrown grass or wildflowers growing. There may be some debris in the grass and then there's an asphalt road bisected by another image that's coming over it on both sides. On the left side, there's the front of like a trailer hitch and a trailer, and then we see part of a rooftop and some cars in the background. There’s some more debris in the street and then to the right, there's another car and some other roofs, and we can see the sky and some more trees in the background. Layered upon that is a picture of a person sitting backward in a chair. The person is wearing dark pants and a white shirt. Their arms are crossed in front of them, with one hand on their face right by their chin line. There’s a drawing attached to the bottom of that that looks like it's like charcoal or pencil, and it has legs coming down from that to where the bottom of the chair or the legs would be of that chair. Across the person's eyes and the top of their head is a red panel, and then above that and over that is writing that says “Chapter 28 Pandemics. Reducing the distance between me and my story.” Layered on top of the left side of that person by their elbow it says “Unprecedented improvement. Thank you for your patience."

**Artwork 2**

There's a picture of a child who has shaggy brownish blond hair. They are leaning over a dark blue car. Their eyes are covered, and their hands are rested on their arms that are crossed in front of them. In the background, there’s some foliage but in the distance, we lose the detail of it, because the focal point is on the child who's upfront. At the bottom left of this, there's a date which says it's February 16, 1987. There is also on the right side there's a picture of the back of somebody with a child, like holding a child and the child is hugging them. They have their hand on the top of the child's head. The child's eyes are closed. At the top left is cut-out writing that says ‘I could hear the urgency. They were invisible, but they seemed reasonably happy.’ And then right at the center, the text that is over the child's eyes says ‘The more you understand their world the more possibilities you see.’

**Artwork 3**

The background is three-quarters of the page and is mostly white with a torn paper edge and a grey band going down the right side. It looks like a painting of a fishbowl, like a rounded fish bowl, and there's a figure in it underwater with their knees up to their chest and arms crossed in front of their face. Something has been tossed into the water like a stone and it's creating a splash that's coming out of it with bubbles in the water where it's hitting the water. Layered over that is a brightly colored almost rainbow-Esque angel fish figurine which has really elaborate fins with vertical white stripes. The body of the fish is magenta pink and the fins are yellow and green, and then blue. And it looks shiny. The text says: ‘You learn to ask what makes me comfortable. Could he be happier?’

**Artwork 4**

There’s somebody sitting in a bathtub. It's a painting of the nude back of a person, the upper of their bottom and with arms kind of bent so we see the bottoms of their elbows and we see the top of their head. To the left of them are a sink, part of a faucet, and soap. Overlaid and filling up their back, hips, and butt area is an in-color picture of a stack of chocolate chip cookies on a plate, and the plate is right at the base of their spine. The text says “They were truly generous during a difficult time. Reciprocate their kindness.’

**Artwork 5**

Liam is in darkness and is sitting in a chair backward with arms crossed one of the hands hanging over kind of at the forefront of the picture. It's a black metal folding chair, wearing a light-colored shirt, dark pants, and a dark brownish hair coif. Relatively neutral face. The eye is covered by text. Overlaid over that is a series of a bunch of different images. Tons and tons of images of things almost like you were looking at like on your computer, like a collage of all the different, like files you had.The text which goes over Liam's eyes, and then chest to the top of the chair says ‘For a moment your eyes open all the way. Explore the pleasure in taking it easy.’

**Artwork 6**

The left looks like kind of a gallery wall set up of frames and inside the frames are different sprigs of botanicals; ferns and large monstera leaves, and flattened leaves.

At the base of it, there is a book with a blue vase, and paint brushes at the bottom. And in the background, there's a painting of Liam sitting cross-legged with their arm in their kind of lap resting against their knees and shins. They are bare-chested, and head tilted to the side. There's no face. So there's no eyes, no mouth. And the text on this says: ‘When I finally opened my eyes, I felt closer to the earth, and to myself. I hadn't gone anywhere exactly but my path had taken me right where I needed to be.’

**Artwork 7**

On the right side of this is an image of rolling hills. The grass looks a little brown, part of the dip or valley areas are in shadow. There's this gray-blue sky that's perfectly clear, with no clouds or anything. At the top of this hill is this very small tree, with a few branches that almost looks like a bonsai tree. Overlaid is a drawing of Liam with their back to us, looking over their shoulder right at the viewer wearing a hoodie with this tousled hair. We get eyes, and a mouth, and nose, and a pretty broad, open smile. We see teeth, we see lips, we see that kind of cheeks forming that smile look. The writing for this says ‘Loving is an absolute treasure. You have to dig for it, digest it, and then you have to let it grow.’

***End Paige***

There's a painting of Liam walking. There's water to their left and they're walking, on a sidewalk. There are bricks to their right and we're seeing the back of them. They are holding a bag, wearing cuffed pants and a bluish t-shirt. Their head is down looking towards the water. We've got that really great coifed hair. There is a little bit of a cityscape in the background.

At the bottom of the picture, we see the shadow, Liam’s shadow coming off. The shadow of their feet, the bag, and one of their hands are visible.

To the left of this, which is a dominant image, is a hand pulling open a bright red theater curtain. That is covering most of the water, and makes the figure of Liam, like the center of the stage. The text says, ‘But this doesn't tell the full story because they've bloomed to survive the best we could.’